

About the Family

This has been a very busy season for the entire Pratt family. We have all been working diligently and our missions have been developing in many ways.

Bruce is always hard at work practicing the piano. In addition to that, he has been developing a new piano educational method. Now, every Thursday, we have guests over, sometimes from 9:00 AM to 5:30 PM, with whom Bruce enjoys sharing his knowledge.

Elijah has been enjoying and looking forward to practicing violin and piano. He has also taken over the booking process of the concerts.

Jessica is continuing as secretary, schoolteacher, and housewife. She is enjoying piano, and is hoping to pursue the new hobby of sewing.

Marietta has been excelling in her studies, with her favorite subjects being science and Spanish. Her current hope is to be a veterinarian. She also cannot seem to get enough of practicing the piano and singing.

One of our biggest developments is the addition of the Family Newsletter. We have been exploring this idea for some time. We are very excited to share it with you! This Newsletter is a way to stay updated on the Pratt family in their life adventures. It will focus on the status of each family member, music, and overall interesting events, such as house updates, activities, and recent projects. The Newsletter will replace the "About the Family" section of the program, providing greater details, and allowing more space in the program for facts pertaining to the performance. It will also focus a large part of its theme on our Christian faith and the places that we have been brought to in our lives. The Newsletter will be mailed every three months. If we are scheduled to perform at your community, you can receive that quarter's edition when we arrive!

If you would like to subscribe to our newsletter, please talk to us at the end of the performance. We would be happy to answer any of your questions.

Also, if you would be interested in acting as our Newsletter Liaison for your community, to receive and distribute the Newsletter to other subscribers, please let us know, as it would be very helpful in simplifying the mailing process!

We thank you for attending our performance, and look forward to seeing you again.

If you have any questions or comments, feel free to contact us through any of the following options:

Phone: (603) 786-2782

Email: ConcertPresentations@Yahoo.com

Address: P.O. Box 487 Rumney, NH 03266

Listed on Youtube under: Concert Presentations



Concert Presentations

2020 Winter Spring Concert Series

Presents

“Summer in Winter for Elise”

With

Bruce Pratt – Piano

Elijah Pratt – Violin

And Guest Appearance of

Marietta Pratt – Voice

Notes About the Presentation

The Sarabande musical form is a Spanish dance that has been used for centuries. It pre-dates our baroque composers. For a long time, this musical form was not highly regarded in the higher musical world. The Sarabande was banned in Spain in 1583 but was nevertheless still performed and frequently cited in literature of the period.

Vivaldi met Emperor Charles VI while the emperor was visiting Triesteto to oversee the construction of a new port. The Emperor was so impressed with the “Red Priest” that he knighted him.

Beethoven greatly admired Mozart. In 1787, Beethoven spent several weeks in Vienna, hoping to study with Mozart. No reliable records survive to indicate whether the composers ever met.

Beethoven's funeral procession on March 29, 1827 was attended by an estimated 20,000 people. Franz Schubert, who died the following year, was one of the torchbearers. Schubert was buried next to Beethoven (the following year after he had died, not before, of course).

Mozart was raised a Roman Catholic and remained a devout member of the church throughout his life. He was awarded the prestigious medal of the Order of the Golden Spur, which he received in 1770 from Pope Clement XIV in Rome. His pet starling enjoyed singing the melody to his third piano concerto, though incorrectly. Mozart jotted down the changes the bird made to the song on a piece of paper. “That was nice!” Mozart wrote in his journal.

Joseph Joachim (June 28, 1831 – August 15, 1907) was a Hungarian violinist, conductor, and teacher. He is widely regarded as one of the most significant violinists of the 19th century.

Chopin expressed a deathbed wish that all his unpublished manuscripts be destroyed. At the request of the composer's mother and sisters, however, his musical executor Julian Fontana selected 23 unpublished piano pieces and grouped them into eight further opus numbers. Included was one with the following dedication, "To my sister Ludwika as an exercise before beginning the study of my second Concerto.” It was first published 21 years after the composer's death.

Although it has long been known as the "Minute" Waltz, its nickname was intended to mean "small" in the sense of a "miniature" waltz, given by its publisher. Chopin did not intend for this waltz to be played in one minute.

Chopin also created a new form of music – the Ballade. He wrote four of these master works.

The Selection;

Introduction

The Sarabande.....Carl Bohm (1844 – 1920)

Part 1

Concerto No. 2 in G Minor, Op. 8Antonio Vivaldi (1678 - 1741)

I Allegro Non Molto

II Adagio

III Presto

Part 2 The Meeting

Fur Elise.....Ludwig van Beethoven (1770-1827)

Here Rests a Bird Called Starling.....Wolfgang A. Mozart (1756–1791)

Concerto no. 4 in D Major Mvt. 1...Wolfgang A. Mozart (1756–1791)

Part 3 Chopin

Minuet Waltz.....Frédéric François Chopin (1810 - 1849)

Nocturne in C Sharp Minor.....Frédéric François Chopin (1810 - 1849)

3rd Ballade.....Frédéric François Chopin (1810 – 1849)

The Credit Goes To:..... Frédéric François Chopin (1810 – 1849)

Finale

Five Foot Two: Music: Ray Henderson (1896 – 1970) Lyrics: Sam M. Lewis (1885 – 1959) and Joe Young (1889 – 1939)

More Notes About the Presentation



Goldfinch



Turtledove



Cuckoo



Starling



Carl Bohm



Antonio Vivaldi



Ludwig van Beethoven



German Countryside



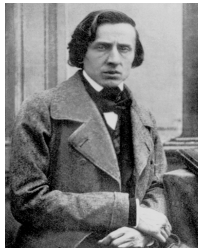
Venice Italy



Bohnn Holy Roman Empire



Fryderyk Chopin



Wolfgang Amadeus Mozart



Poland



Chopin's Heart



Salzburg Palace

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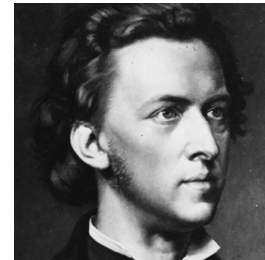
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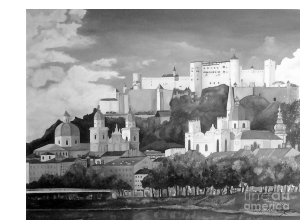
Wolfgang Amadeus Mozart



Poland



Chopin's Heart



Salzburg Palace

Sonnet 2 “Summer”

Antonio Vivaldi

“Allegro Non Molto”

Under a hard Season, fired up by the Sun
Languishes man, languishes the flock and burns the
pine.

We hear the cuckoo's voice;
then sweet songs of the turtledove and finch are
heard.

Soft breezes stir the air, but threatening
the North Wind sweeps them suddenly aside.

The shepherd trembles,
fearing violent storms and his fate.

“Adagio”

The fear of lightning and fierce thunder
Robs his tired limbs of rest
As gnats and flies buzz furiously around.

“Presto”

Alas, his fears were justified
The Heavens thunders and roar and with hail
Cuts the head off the wheat and damages the grain.



“Summer” by Elijah Pratt

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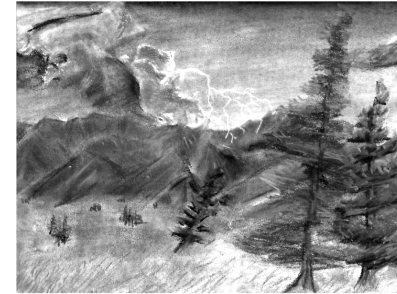
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