

About the Family

Our family has been working hard this last concert series. Bruce has spent most of his time focusing on music theory and the development of concert presentations. The rest of the family, Jessica, Marietta, and Elijah, have as a result of this discipline, been receiving piano and theory lessons on a daily basis. Also, Bruce has made sure to save room for family time, such as movie nights, or hikes down to the river to relax. Jessica and Marietta have enjoyed completing their first season of room visits for people who could not make it to the performance, which led to many private violin serenades! On top of this, Jessica, as an amazing mother, has somehow managed to fit in Elijah's and Marietta's schooling, socialization, and has taught Marietta how to swim. In addition, during the time that Bruce is too busy to give Marietta piano instruction, Jessica has also been helping her with that.

Elijah has been enjoying his violin, piano, and music theory studies. He is always happy when his father interrupts some silly thing that he is doing in order to have Elijah practice with him. They are always finding new ways to explore their instruments. Elijah has also enjoyed helping his grandfather finish their house, as well as other necessary projects around the homestead.

The whole family has also enjoyed helping our friends and neighbors start a community garden. We have been enjoying eating fresh peppers, tomatoes, cucumbers, and strawberries. The animals are also doing well. Molshky, the dog, has enjoyed dragging logs from the stream to the house. The cat, Jingle Joy, loves playing outside with Marietta and the dog, and we all love the betta fish dubbed "Wish of Colors" by Marietta, new parakeet named Berry, and Elijah's four birds.

But overall, we all love talking about what we can do to improve every interaction that we have in the most positive way. So we would all like to say that we feel blessed to be able to share what we love with you! These experiences have become the most touching and important development that our journey has brought forth.

We thank you for attending our performance, and look forward to seeing you again!
If you have any questions or comments, feel free to contact us through any of the following options.

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Concert Presentations

2019 Summer Fall Concert Series

Presents

"Romanze"

With

Bruce Pratt – Piano

Elijah Pratt – Violin

Notes About the Presentation

Today's program is called "Romanze." This season we started with so much music, it was difficult to decide which songs to include and which ones to save for next time! In our programs, we try to include different categories, themes, and a selection of songs that everybody will enjoy.

While there is a composition by an unknown composer on the program, Christian Petzold falls into a unique category of our "known" composers; We don't know when he was born or when he died! Luckily for us, the first two minuets of the program were wrongly attributed to Bach, until the past few decades. If this had not occurred, in all likelihood we would not know of Christian Petzold's existence at all.

As a young man, Bach once walked 250 miles to hear a renowned organist of the day.

G.H.W. (Grasshoppers Wedding): And a swarm of locusts assembled....
This piece is an interesting study of the Mixolydian mode.

A bear appears on a trail. After a brief conversation, he continues down the path, his footsteps fading into the distance.

A polka is a Bohemian dance.
Ev'ry time they hear the oom-pa-pa, Ev'rybody feels so tra-la-la.
They want to throw their cares away, They all go lah-de-ah-de-ay,
Then they hear a rumble on the floor, It's the big surprise they're all waiting for
And all the couples form a ring, For miles around you'll hear them sing

Stage left: After the introduction of a dark and stormy night, a young lady holding a candle tentatively makes her way to the center of the stage to explore. A sudden noise startles her and she patters out off out of view. Mozart is credited with introducing a new emotion into music – fear.

Chopin will be the featured composer of our next concert series.

Now the Green Blade Rises is the oldest composition of the program, and falls into what is considered "early music." As best as we can tell, it was composed sometime in the 1400's. It is in the Dorian mode, in this case, the key of F with three flats.

Today we are using a new rendition of the Blue Danube composed by a modern French composer and scored for piano and recorder.

The Selections:

Allegro Con Fuoco.....Henri Bertini (1798-1876)

Part 1: Baroque

Minuet in G.....Christian Petzold (1677 – before 2 June 1733)

Minuet in G minor...Christian Petzold (1677 – before 2 June 1733)

Minuet in GJ.S. Bach (1685-1750)

Italian Concerto Mvt 1.....J.S Bach (1685-1750)

Part 2: Animals

The Grasshopper's Wedding.....Béla Bartók (1881-1945)

Bear Dance.....Béla Bartók (1881-1945)

Beer Barrel Polka.....Jaromír Vejvoda (1902-1988)

Part 3: Musical Categories

Fantasia in D Minor.....Wolfgang Amadeus Mozart (1756–1791)

Sonata in C.....Wolfgang Amadeus Mozart (1756–1791)

Romanze in F.....Ludwig van Beethoven (1770-1827)

Part 4: Colors

Blue Moon.....Richard Rodgers (1902 -1979)

Now the Green Blade Rises.....composer unknown

Blue Danube.....Johann Strauss II (1825-1899)